

OCCASIONAL CHIPS

VOLUME 19 ISSUE 1

MARCH 2015

**36th Annual Show and Sale
at Oglebay Park, Pine Room
will be held Sat., Sun.
September 5 & 6, 2015.**

Editor

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Meetings/Carving Sessions

All Monday evenings 6PM-9PM.
All Thursday mornings 9AM-12PM.
(All gathering sessions closed on Stifel Center Holidays)
Dues \$5.00 per year.

Officers:

President-**Clark Adams**
V. President-**Ann Swearingen**
Treasurer-**Duke Jordan**
Recording Secretary-**Suzanne Mozena**
Corresponding Secretary & Publicity-**Joe. Hodorowski**

Board Members:

Keith Miller
Frank Bulian
Joan Nugent
Jim Showalter
Al Pierson

Committee Chairpersons

Annual Show-Clark Adams
Christmas Party-Sue Mozena & Ann Swearingen
Activities-OPEN
Librarian-Joan Nugent

GUILD E-MAIL

www.oglebaywoodcarvers.com

*Oglebay Woodcarvers Guild
Chartered in 1976*

A NEW YEAR IS UPON US

We have survived the good and the bad of 2014. It is now time to look ahead a bit for our future club activities in this new year.

Since we have some new members on board plans are being made to have more carving instruction classes in the future if hopefully, we can get a few more folks who are willing to help by sharing their skills with others. Scheduling information will be given via e-mail and at our weekly carving sessions so keep up to date by attending or relying on a friend to give you the info. Better yet come in and carve a while or just converse with us.

As you know formal business **meetings** are only held on the second Mondays of January, April, July, September, and December for about an hour. All other days are fully carving sessions.

Again this year we are planning to hold a carving picnic in **July**, then a trip to Dayton in **November** for the huge show there. During the year we will take time to carve ornaments for the Christmas tree project. **September 5 & 6** is our 36th Annual Labor Day Show and Sale. Next is the participation of our Christmas Tree project display at Oglebayfest in **October** in Oglebay Park. The year ends with a business meeting for the election of officers and Christmas Party in **December**.

If the membership have any new ideas for carving activities or if someone would like to host a "carvefest"

please let **Clark Adams** or an officer know about the details.

WELCOME

We welcome some new members to our carving family. This is a listing since our last newsletter in October. We are happy to have all of you on board to learn and to teach us as well of **your** particular talents.

Diana Holcombe, Smithfield, OH
David Holcombe, Smithfield, OH
Jack Clark, St Clairsville, OH
(**Jack** was a past member but due to health problems was unable to participate for a number of years).

The following new members all joined as a group in February. They approached member **John Tomaszewski** to assist then in a church project carving activity. **John** agreed to give some basic directions and steered them to our club for further involvement. We do welcome them and hopefully they will stop soon and then return many times to one of our twice weekly carving sessions. This group is as follows and are from the New Martinsville, WV area.

Randy Adams, **Dennis Balcerek**, **Fred Emch**, **Carol & Nick Facci**, **Keith Herrick**, **Bari Lehn**, and **Larry Smith**.

Bari is from Jacksonburg, WV near New Martinsville. To all 13 folks again welcome, carve, enjoy, and make lots of chips.

OGLEBAYWOODCARVERS.COM

&

WOODCARVERS.PHANFARE.COM

&

FACEBOOK (OGLEBAY WOODCARVERS GUILD)

The above two websites owned by this club and the Facebook online social networking service are for the benefit of the membership. You can access these on your computer, device or go to a public library if you have no computer available at home. Much information about this carvers guild's history and important information is available.

The **Main Page** of the Oglebaywoodcarvers.com website is a welcome with a list of contacts and links to carving suppliers. **Club History** tells of the humble start and list of membership hometown locations. **Club Information** lists carving sessions dates, location and cost of membership. **Photos** is a link to the *Phanfare site* which includes many photos of members carvings and activities for the last few years. There are some older archived pictures from years past. These pictures change periodically as they become available based on the activities of the membership. The **Newsletter** heading gives access to past newsletters. **Contact** page presents a listing of the club leadership and information for email contacts.

It takes much work to keep these sites up to date so enjoy what is available and as time allows any flaws will be corrected.

CHIP CHATS

CHIP CHATS is a national magazine published by the National Wood Carvers Association based in Cincinnati, Ohio and is published bi-monthly. The **January-February, 2015** issue on page 3 and page 21 are pictures taken of carvings from the participants in our 2014 Annual Labor Day weekend Carving Show and Sale.

The editors are very kind to our club by allowing the many pages of photos. Since we are located in a smaller city (Wheeling) we must compete with some larger metropolitan areas.

We must be doing something correctly which is a thank you to those who participate and assist us during our weekend show in "friendly" Wheeling, WV.

We the officers and membership feel that our show can be billed as the most friendliest carving show around. WHY? We always have members ready to welcome all exhibitors, assist in the unloading and loading of their material at the start and end of the show, escort them to their designated table, provide free coffee and donuts during the entire show, and since this is a non judging show everyone can relax and talk carving with the many visitors.

Oglebay Park, the site of this show in the Pine Room is air conditioned and is handicap accessible. The park on this weekend offers housing, swimming, golfing, picnicking, site seeing, walking trails, floral sites, fresh air, a colonial reenactment, ample parking, easy access of about 8 miles from I-70, and with the Wheeling Symphony performance at the Amphitheater to close out the last day.

Thus all of this park activity always attracts over 1000 visitors who visit our carving show due to curiosity and the free admission plus a chance to win a carving door prize that is raffled every hour.

We are always open to any new carver, local or otherwise who wish to exhibit as space allows.

Show Chairman **Clark Adams**, has been responsible for this show for many years and thanks to all of his efforts we have completed 35 consecutive friendly shows without a break.

INSTRUCTIONS

From time to time when a new member or another member needs a bit of advise or assistance in a particular type of carving we seem to always have someone step up and assist. In September three new members needed help in carving a spirit face. It was **John Yancosek** who took a few evenings to show this technique to **Donna** and **Fred Carper** and **Jay Nicolella**.

In the past **Joan Nugent** and **Dave Crunelle** conducted some classes in relief and in the round carving for beginners. **Agnes Brady** has received much help from **Joan** and from **Clark Adams** as needed. There have been others who assisted new carvers as necessary. Carvers are always ready to help so if you need some advise or help please ask.

THE LAST MEETING

The final business meeting of 2014 was held as usual on the second Monday of December. This was also the election of two Board of Directors members. **Jim Showalter** and **Al Pierson** were up for re-election. Since no one challenged them they were re-elected. They must be doing a fine job. The election of the 5 officers from president to the secretary's will take place in December of 2015. President **Clark Adams** has been guiding this club and the annual Labor Day Show for about 12 years. The Corresponding Secretary has held his position for even a longer time.

Another highlight of this meeting concerned who would win the special carving knife designed by master knife creator/maker **John Dunkle** of Archbold, Ohio. Chances were offered to the membership at \$5.00 per chance. Twenty two chances were sold and the lucky winner was Treasurer **Duke Jordan**.

A proposal was presented to try to increase the sales of the special raffle we conduct during the Labor Day Carving Show. All of the prizes are very attractive but for those who live outside of this area it is a hardship to redeem. The first prize of a week long housing in an Oglebay Park cabin is probably a lesser problem but the Oglebay Park credit cards redeemable at the Park only possesses a problem in convincing those from out of state to purchase a chance. To combat this impediment it was suggested to have a quality carving offered in addition to the other 6 Oglebay prizes. One proposal is to provide a picture frame and have members carve a flat 6"x 6" relief, burned or other carving which is then attached to a framed backboard which ends up as a "quilt" type offering to also raffle in addition to the other prizes. Another proposal is to carve a complete Christmas Nativity set. Decision will be made later pending club member concern and interest.

Funds from this raffle **benefit our club** which is used to pay operational expenses (copier, books, postage, and other supplies), and the ongoing subscriptions to 15 public libraries where members reside. This raffle also funds the money presented to 11 Soup Kitchens where members reside.

Report was presented that the Christmas Tree raffle sales ended up a bit less than in prior years

due to many reasons which included the economy, the weather and less member participation. Funds from this raffle are for the benefit of the children's programs presented by the Stifel Fine Arts Center.

Another report concerned the Christmas Party held in December. About 47 folks, members and their guests attended this event. This worked well with available space but the only problem was that more people provided desserts than those who supplied main course type food. Some of those at the end of the line were disappointed as to what was left. All of this food was totally gone with lots of dessert available. This will be corrected at the next Christmas Party.

It took less than a half hour to cleanup with many people helping in this process especially **Emily Dague** a little cleanup dynamo. Despite the food organization everyone enjoyed the festivities with member **John Tomaszewski** providing season appropriate music assisted with vocals from **Anna Brinkmeier** and **Agnes Brady**.

Two oak "Jesus" crosses donated by member **Joe Hodorowski**, were won by **Dave Crunelle**; and **Donna Carper**; a fine jewelry necklace by **Darlene Philabaum** won by **Samantha Self**; and a beautiful chip carved plate by **Joan Nugent** was won by **Bill Hicks**. These were part of the free raffle items that were awarded to those in attendance.

It was nice to reunite with some of the carvers and their spouses since the last picnic or Christmas party. *Photos are available to view on the club website.*

The last evening highlight was the drawing for the winner of the Christmas Tree with 153 hand carved ornaments. The winner was Wheeling area resident **Pat Mercer**. Of course the tree was the grand prize but 16 other prizes were won by some lucky participants. Two of the winners were club members **Keith Miller** and **Joan Nugent**. This was the first time in all of the many years that this member project has been in existence that all of the winners lived locally and none needed to be mailed. These are the folks who support our endeavors.

Many thanks are owed to the many who helped to sell the tickets during the Oglebayfest,

to their friends, relatives, at the Stifel center lobby and to anyone with a dollar for one ticket or with a five dollar bill for 7 possible lucky tickets. Many thanks of appreciation belong to those 35 or more carvers who took the time to make one to 15 or more items to decorate the tree or for those larger items that made up the other lesser prizes. The angel tree top was carved by **John Tomaszewski**. We can also thank some out of this area carvers who donated carvings for this project. They include: **Bill Baker, Kevin Patch, Malinda and Chuck Hankey, Travis Hall, Ray Branch and Mike Allen**. All of those named except one always exhibit at our carving show.

CLUB MEMBERSHIP DUES

It's a new year and the annual \$5.00 dues should be on your mind. Check your membership cards to see if you are current. Treasurer **S. Duke Jordan** is now collecting this amount and to date many have paid in person or by mail.

To pay by mail make checks to:

OGLEBAY WOODCARVERS

Mail to:

**OGLEBAY WOODCARVERS GUILD
% STIFEL CENTER
1330 NATIONAL ROAD
WHEELING, WV 26003**

Since postage is up to 0.49 cents and our membership is growing it becomes expensive to mail this newsletter as well as membership cards so if we do not hear from you with payment or at least a note of interest you may be dropped from any future mailings. This is only fair to the paying and interested membership. If you no longer wish to be a member please be kind and let us know by mail or email. Thank you.

WITH SYMPATHY

It is with sympathy that announcement is made of some member and club supporters who passed away from this life.

Donald Gulley

Don passed away December 12, 2014 at the age of 81. **Don** was a continuous member since before the year 2000 when we started to record the actual starting dates. **Don** when he was able was an active member who participated with his son **Gerald**. **Don** was instrumental in directing us to a basswood source where we made the purchase and pickup.

His newspaper obituary had the following quote attributed to him *"I feel like I've met all my goals, that's a big accomplishment. You really can't expect much more out of life than what I got"*.

Howard Flynn

Howard lived in Parkville MD, and was a dues paying member who would stop by to visit each time he was in Wheeling to see his grandchildren and his daughter-in-law. **Howard** was the father of a very young son, just starting his life who tragically suffered a heart attack while jogging the trail in Wheeling. Later **Howard** bought some of our raffle tickets for his widowed daughter-in-law and she won the week long stay in an Oglebay cabin.

Raymond Figlar

Ray was not a member but in early 2014 **Ray** stopped during one of the Monday evening carving sessions and requested to participate in our show as an exhibitor. Space was available so **Ray** joined us in the Labor Day show. He was a good carver and this was the last highlight of his life because he was extremely frail and ill. He and his wife shared our time as a group at the Saturday evening dinner at *Undos Restaurant*. **Ray** died a happy man on November 24, 2014 a short time after the show.

Dolores Stadlander

Although not a member but a good friend of our guild, who with her talented husband two sons and a daughter-in-law comprised the carving family who participated many times with our club. Son **Jim** many years back came to Wheeling to conduct carving classes. My large Indian bust that I display was from his instructions. Her son **Bob** is now our carving tool supplier during our Labor Day weekend show. I don't know if **Dolores** carved but she always attended with her husband **George** who was an excellent chip carver. Once during our show I felt very honored to see **Mrs. Stadlander** purchase one of my small carvings. It must have caught her eye since I knew of the excellent talents of her carving family. Her husband **George** passed away February of 2014 and she passed in September of 2014 and was 79 years of age. She was a grand and pleasant lady. The family lives in the Mantua/ Shalersville, Ohio area.

CARVER

As most of you know I buy a lot of roughout's when I attend the Dayton, OH show in November. My first stop is at the exhibitor table of a well known carver with impressive carving credentials and lots of different roughout's.

Once at that show he gave a short demonstration in carving a caricature which impressed me as how with a few knife strokes a figure appeared. His array of roughout's are grouped into three categories. Cowboy, Santa and Fantasy all of which are a bit different from other suppliers.

His name: **Floyd Rhadigan**. Website: www.fantasycarving.com/catalogs.html. Have a look if you are interested in carving from a roughout. He also lists his method of painting which I have copied here and may be helpful to some members.

- 1. After you have completed your project, scrub carving with dish soap and hot water. Use a tooth brush or small scrub brush. Rinse with hot water.
- 2. After carving is dry, give it two light coats of Krylon Matte Finish, #1311 spray. Let dry
- 3. I use acrylic paint, the cheap brands, whatever is on sale. Use an eye dropper, 1 drop of paint to about 15 to 20 drops of clean water. Mix well in a divided plastic palette. I try to paint wet on wet, your colors blend much better.
- I use medium flesh for skin tone, tomato spice for blush & lips. All base colors are painted thin. Anything like eyes, eye brows, buttons, buckles are painted with just enough water to make the paint flow.
- 4. After painting is finished, let it dry, and give one more light coat of Krylon #1311
- 5. To antique, I use Watco Finishing Wax, 70% Natural 30% Dark, Let stand for a few minutes, wipe off with a rag or paper towel.

In the next newsletter I will try to feature another excellent carver or supplier.

WHAT'S GOING ON ?

The most attended carving sessions take place on Monday evenings with meetings, instructions and decisions made but the Thursday morning carving sessions are made for quiet total carving sessions except when a few members show up. The comedy team of **Bill Hicks** and **Mike Hurdzan** bring a bit of pleasant life to these mornings. On occasion **John Yancosek** from Pennsylvania joins in the discussions

about everything not carving oriented. Meanwhile **Sue Mozena** quietly continues to make chips on her dragon or gargoyle that she is working on. On the other side **Pastor Agnes Brady** is digging wood from a relief carving that is destined to be final in 2016. **Jim "the shoemaker" Showalter** is busy shinning his ladies boot while **President Clark Adams** talks, and **Treasurer Duke Jordan** is counting the club finances. **Doctor Milt Nugent** sits and hammers on a block of basswood while the hum of a *Dremel* occupies the hands of his wife **Joan**. On occasion other carvers float through like **Al Pierson, Chick Gosney, Bill Lowe, Jim Ingram, Dave Sloan, Joe Romanyak** and one or more members of the **Akis** family and **Bob Galbraith**.

At noon all carving comes to an abrupt halt as stomachs start to crave food after their earlier coffee donut course so its off to Perkins Restaurant for conversation.

Now you know what happens on Thursday mornings deep in the lower level of the Stifel Fine Arts Center. Monday evenings will be given a full report later.

Check the club bulletin board for other club news such as any classes to be held, obits, raffle winners and any relevant carving news or charts.

We are now in possession of two brand new Christmas trees for next years Christmas tree carving ornament project. President **Clark Adams** was able to negotiate a good deal with the Washington, PA, *Walmart* store. One tree is a six footer and the other a seven foot giant. One was \$32.95 and the other \$9.75.

The welcome mat is always extended to the many members who are unable to stop by due to health, travel distance, weather conditions or other personal problems. It is always nice to sit with **Frank Bulian** when he is able to stop. **Chick Gosney** has many a mile to attend and we appreciate his efforts. School commitments for the kids restrict the full time ability for **Kelli Dague** to always attend. Faithful members who always pay dues and like to hear about this club and activities include shut-ins like **Ollie Jackson**. Member and Vice Presi-

dent **Ann Swearingen**, often takes the time to visit with **Ollie**. Long time member **Joe Rich** due to health problems I'm sure enjoys hearing from all of us via this newsletter. Distant members who keep in touch include **Bob Broach**, New Mexico; **Courtenay Bulian**, Florida ; **Bill Carson**, Avon Lake, OH; **Phil Topa**, Virginia; **Bill Baker**, Pittsburgh; **Ray Branch**, N.C.; **Bob Brown**, Piedmont, OH; **Susan Freeman**, Clarksburg, WV; **Rick Vannan**, Clinton, OH; **Glenn Cashdollar** and many more. Its been a while since we heard from our Canadian carving friend from Nova Scotia. **Mike Nicholson**, who always spent some time with us when he traveled to Wheeling. Perhaps when it thaws in Nova Scotia he will be seen.

It is sure nice to see some carvers who when they started only attended on occasion to carve but with perseverance they are now regulars and do some nice work. **George Predragovich** is one of these fellows. Another faithful attendee is **Keith Miller** after he returned back to this area.

From time to time we receive donations of money, tools, or other items. **Joe Romanyak** welded together three carving stands for hands free carving. They are located in the "sharpening room" and are available for public use. Presently **Milt Nugent** is utilizing one. Thanks **Joe**.

On occasion we run into **Phil Maxwell** who was "*Mr. Stifel Center Craftsman*". He is doing well and his name and fame is framed on the wall in our carving room at the Center. When we were a fledgling carving group it was **Phil** who went out of his way to assist us and for this he is always an honorary member of The Oglebay Woodcarvers Guild.

Where are some members who joined because they were interested but now are no where to be seen or even heard from. It would be nice to hear from them if they are still interested in being members.

By the time you read this a relief carving instruction class will be in progress for about six folks. Another class of about the same size will start soon after. The subject carving is a covered bridge and this has been in the sign-up stage for quite some time. Instructors are **Clark Adams** with help from **Duke Jordan** both relief carving specialists. There is a charge for the wood which is

of a good quality.

Please spread the news to any **non-member carvers** you might know that during our Labor Day weekend (Saturday & Sunday only) carving wood like basswood (Linden), butternut, buckeye and some other species are for sale during this show by **Jim Lukens** from Knightstown, Indiana. Tools are also on sale from our vendor **Bob Stadlander** and if you or a friend need a quality carving knife or gouge visit with master knife designer and maker **John Dunkle** from Archbold, OH. Another attraction during the show is the chain saw artist **Jeff Roscoe**, who displays his on site carving ability and offers his product for sale.

Carving classes are being planned for three days if enough interest is shown on **May 11 to 13** (Monday-Wednesday).

Master carver **Dylan Goodson**



from Wetumpka, Alabama will be the instructor. Last year **Dylan** was with 7 of us for three days of instruction and our projects turned out successfully. The last newsletter described the projects and the participating carvers. Some of the projects required more days to complete but we had no problem in completing them at home since the hard parts were done.

Cost will be **\$130.00 plus** the cost of the roughout or cutout depending on the choice of the project selected. Payment must be made to the *Oglebay Woodcarvers Guild*, four weeks prior to the start of the class.

This is an intense class starting at 8 AM to 5 PM with lunch at noon. The carving location will be the carving rooms at the *Stifel Fine Arts Center, 1330 National Road, Wheeling, WV. 26003.*

To view the 14 available projects which range from figures, busts, spirits to reliefs go to:

<http://www.oldoakenterprises.com/Available%20projects%202014-15.pdf>

Class size may be limited so spread the word and if you are interested in attending this class please let Clark Adams know ASAP. Non-club members may apply if space allows.

THE new copy, issue #70 Spring 2015, of WOODCARVING ILLUSTRATED, is a very interesting issue which has a story of carvers who do some very realistic carvings. **Page 20** has a picture of money stored in a cardboard box. This is all carved and painted very realistic. This was contained in an e-mail I sent out to all members some time ago. This article explains how **Randall Rosenthal** accomplishes his works of art.

A carving of a fried egg and bacon food plate by **Jim Sneary** is shown in the article starting on **page 39**. Its enough to blow your mind with the work that was involved.

This issue also shows you how to carve cupcakes plus some other carving projects from beginners to experienced.

Members may view a copy of this and other past issues by asking **Librarian Joan Nugent**. Also copies of CHIP CHAT magazines are available in the club library. Old issues of CARVING MAGAZINE, now defunct are still available to peruse.

While on the subject of printed matter the club has a vast array of carving related books for members to use and check out for two weeks much like public library's. Study aids are available for use as well. Please see **Joan** for details. If you need some carving wood from the cellar area see **Treasurer Duke Jordan**. He has a lot of tools, wood plates, basswood eggs, gouges, adhesives, sharpening supplies, and a lot more available in stock. If you need something ask him first because he may be able to save you some money.

IT'S TIME to publish some information about those who work hard in making this an ongoing and functioning carving organization. First lets look at our **President Clark Adams**. His commitment to helping us to continue to have a pleasant carving experience is on a par of hard work with those who started this group back in 1976. **Clark** is the chairman and driving leader of our Labor Day weekend Carving Show and Sale. He makes contacts to get new and varied exhibitors to make this an interesting event. He is always the spokes person when new folks stop by. He works his rear off for all three days of the Oglebayfest event in Oglebay Park from setting up the Christmas to selling tickets to arranging for help and then to the final take down and pack up. **Clark** is always coming

up with new ideas to make this club attractive and to continue the traditions of those from the past who started this club. This brings back memories of **Leonard Subasic** and **Harry Sykes** who also labored hard for continued success. So lets give **Clark** and his wife **Cass** (who endures) a big applause and thanks for his dedication to this group.

Another person who spends lot of time working for this organization is **Treasurer Duke Jordan**. Most of his time at the carving sessions involves buying, selling, finding, adding, and directing the financial assets of the club. **Duke's** carving time at the club is minimal because of his duties.

Librarian Joan Nugent is on occasion a very busy person helping carvers to find books, updating the library and helping with chip carving and relief carving questions. A while back **Joan** spent many days organizing the carving books and patterns which are now much easier to locate within the cabinets and on the club computer.

The **Corresponding Secretary** job is an ongoing process that involves many hours at home and at the computer. Sending e-mails when necessary to keep the membership abreast of news, the writing of this newsletter takes many hours and days to first check notes and then funnel the words to paper. Up dating, changing and adding to the roster and the address label programs is a constant on going chore. Communications by letter to soup kitchens, raffle winners and general letters of thanks or other as required are part of the job duties. All publicity must be submitted on a timely basis to many print, and audio organizations prior to any club undertaking. Photography, cataloging the carvings, writing the report, burning a disk and submitting the show report to CHIP CHATS are all the duties of the Corresponding Secretary. I know, I'm **Joe Hodorowski, Corresponding Secretary**.

There are many others who work for the success of this club by showing up, participating, assisting others, and helping where necessary. These are the unsung folks who give those listed above the incentive to continue to strive for the betterment of all. May God Bless you all and you know who you are.

THE END

GOD BLESS AND PROTECT THE
SOLDIERS WHO KEEP US FREE
SO WE MAY CARVE
MARCH 2015

**Joseph J. Hodorowski
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