

# OCCASIONAL CHIPS

VOL 17 ISSUE 2

JULY 2016 Page 1

**37<sup>th</sup> Annual Show and Sale at Oglebay Park, Pine Room will be held Sat., Sun. September 3 & 4, 2016.**

**Editor**

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**Meetings/Carving Sessions**

All Monday evenings 6PM-9PM.  
All Thursday mornings 9AM-12PM.  
(All gathering sessions closed on Stifel Center Holidays)  
*Dues \$5.00 per year.*

**Officers:**

President-**Clark Adams**  
V. President-**Ann Swearingen**  
Treasurer-**Duke Jordan**  
Recording Secretary-**Suzanne Mozena**  
Corresponding Secretary & Publicity-**Joe. Hodorowski**

**Board Members:**

**Keith Miller**  
**Frank Bulian**  
**Joan Nugent**  
**Jim Showalter**  
**Al Pierson**

**Committee Chairpersons**

**Annual Show-Clark Adams**  
**Christmas Party-Sue Mozena & Ann Swearingen**  
**Activities-OPEN**  
**Librarian-Joan Nugent**

**GUILD E-MAIL**

[www.oglebaywoodcarvers.com](http://www.oglebaywoodcarvers.com)

*Oglebay Woodcarvers Guild  
Chartered in 1976*

## **THE STATE OF THE GUILD**

**This** is an informational about all of the important particulars of the Oglebay Woodcarvers Guild that are available to all paying members. First a little history. The club began when a few whittlers met together about some 39 years or more ago and pursued the idea to keep meeting and sharing ideas and talents.

**Finally** after a time they decided to open their enjoyment of carving to others. It was agreed to make it official and seek the advice of a lawyer to legally form a non-profit carving club with the official name of Oglebay Woodcarvers Guild.

**Because** the Oglebay/Stifel Fine Arts Center offered them the use of space free of charge they adopted the Oglebay name.

**Prior** to the Stifel location they met in a room at what is now called Wheeling Jesuit University.

**In** the year 1979, they boldly decided to show-off their works of art and sponsored a Carving Show at the Stone House in Wheeling Park.

**Since** then this small beginning show has been ongoing for (now the up coming) 37 consecutive years. Quite an accomplishment and vision of many now deceased carvers.

I do not have all the names of all those early club founders. Most of these early

pioneers are deceased. The first president was **Leonard Subasic**, (deceased) who for many years was the guiding individual who held this club together through good and lean times.

**One** of these founders is **Joe Johnson** who now resides in Pittsburgh and is hoping to participate in our next coming Labor Day Weekend Show and Sale, in Oglebay Park on Saturday and Sunday September 3 & 4.

**Presently** the Guild membership is 163 members total. Of this 120 are men while the ladies number is 42. Further we have one participating Dog as a paying member. **Heidiho Logsdon**, a beautiful tiny lady fur baby assists in selling raffle tickets at our Show.

**Since** we are still based in the Stifel Fine Arts Center in Wheeling and live in a three state area, we draw 68 members from WV, 46 from OH and 29 from PA. We also have a listing of 20 honorary members who assist the club in various ways.

**This** club presently is guided by president **Clark Adams** who has held this office for a number of years while also serving as the Carving Show Manager and Main Promoter. The other officers are listed on the left of this page.

**As** a not for profit or-

ganization we participate in fund raising projects and then proceed to donate to various groups after expenses.

**With** our love of carving and a desire to share, this club pays for continuing subscriptions to 15 public libraries in towns where our members reside.

**In** the towns where our members live we see Soup Kitchens/Pantries in need of funds so each end of year meeting the membership decides the amount to give to 13 of these organizations.

**Annually** the club carves ornaments for a Christmas Tree which is raffled, with all the proceeds given to the Stifel Fine Arts Center for their various children's art programs and used for children who lack funds to participate. It's also a thank you for space allotted for our carving meetings which are utilized twice a week.

**In** the past our total yearly donated dollar amounts have ranged from \$3000 to \$5000.

**Socially** as a club we enjoy getting together every Monday evening from 6 to about 8:45 PM and Thursday mornings from 9 to noon at which time some gather together at a local restaurant to enjoy lunch and companionship with common interest carvers. Actual carving activity is not a perquisite as many carvers just join and socialize which is fine with the membership.

**Business** meetings which last a maximum of less than an hour on a Monday are held quarterly in March, June, September, and December. Of course any business of importance is acted on immediately.

**July** and the warm weather calls for a carvers picnic at Wheeling Park's open air tables on a late Monday afternoon with of course Hot Dogs, Hamburgers and all the good stuff that members bring to share. Lawn chairs provide a rest from eating well and for chatting or carving while children or grandchildren enjoy the park playground.

**December** and Christmas provides the membership and spouses with a beautiful social event in the "upstairs" grand ballroom of the Stifel Center. This

evening features an elegant setting complete with good food provided by excellent and visionary cooks within the membership who bring something to share. Some provide a little wine sharing while listening to **John Tomaszewski** playing Christmas music accompanied by **Anna Brinkmeier** or others with vocals. During the evening a special free raffle of donated carved or crafted items donated by some carvers takes place. The final highlight of the evening involves who will win the six foot decorated *Christmas Tree Raffle* with 150 or more carved or crafted ornaments that the membership and many associate talented carvers donated. Some of these ornaments are given by the out of town carvers who participate in our Labor Day weekend show.

**As** a carving club we are blessed to have many carving assets available for use or for purchase by members. The first free asset is the members who give of their time to keep this club alive and viable and growing. The treasurer **Duke Jordan** spends most of his time at the carving sessions assisting others in their carving supply needs. He is one of the few who knows where all of the hidden material is located. He sells the wood and carving supplies, he inventories all of it and finds it when needed.

**The** many file cabinets located in the rear room contain the club library, which is managed by **Joan Nugent**, who now is aided by a computer program listing over 200 books and magazines available for a two week check out and use by members. **Joan** can also direct members to the many loose patterns available. We are fortunate to have a Xerox copy machine available to make copies from books.

**If** you need to buy any carving supplies, first see **Duke Jordan** because he has a vast amount hidden somewhere within the large locked cabinets beneath the main floor of the Stifel center. He has wooden eggs, plates, plaques, little knives, big gouges, drills, finish sprays, powered items

for loan, sanding supplies, adhesives, power carving burrs, gloves, study castings, burning tips, birds eyes and feet, and much more both new and used. If he doesn't have what you want he will order it for you. He can sometimes make it less expensive due to bulk buying.

**There** are a number of members who volunteer their time to teach a class in a particular phase of carving such as deep relief, beginning "in the round" carving, bird carving and painting classes in a formal setting. Others take time to give helpful pointers to other members. Recently a small comfort bird class was conducted by **Dave Crunelle**. **John Tomaszewski** was teaching a bird carving and painting class. Others recently who gave some pointers but not formal classes were **John Yancosek**, and **Bill Baker**, a new member from Pittsburgh who carves Santa's.

**Members** helping members is a very positive aspect of a good carving organization. Not only are we blessed by good members but we are also blessed and enriched by the help we receive from the folks at the Stifel Fine Arts Center and the Oglebay Park sister group. As a club when asked by either group we try to help out and assist them in their programs and respect their property.

**As** time advances and new members join to replace those who move to a heavenly carving room, hope exists that they will take up the responsibility of continuing in like manner and incorporate some of their new ideas to continue the success.

### **OBITUARIES**

**We** lost two of our talented members in February. They both were contributors to the Guild.

**Roger W. Kratz** died February 2, 2016, at the age of 80 after a few years of ill health. He was a member since before 2000, when counting started. Rogers wife, Lyle Anne, kindly donate a number of carving tools and items to the club. Roger was retired from Ormet af-

ter 45 years of service as a foreman. He originally hailed from the state of Washington.

**Joseph A. Rich, SR**, died February 29, 2016, also after a lengthy illness. Joe was a talented carver who was always willing to show others how to carve a caricature head. After a class with Arizona carver Dave Rushlo, Joe proceeded to carve over a hundred of these heads—he was seeking perfection. Joe also was a long time member who always was ready to help out in any club endeavor from hauling wood to cleanup to assisting in work for the annual show. Joe was 84 when he passed, his wife preceded him in death. Those who remember him will have recall of a soft spoken happy member.

**Jeannine (formerly Meloon) Rowe**, 71 of Bluffton, SC, died March 23, 2016, of a brain aneurysm. She was a member of this club back in about the 1990's when she lived in the Wheeling area. At the time she was a professor at West Liberty University and a talented carver. **We** received her obituary from a daughter **Sara Janco** of Pittsburgh. Friends and family will be received at Altmeyer's Wheeling Chapel, 1400 Eoff St. in Wheeling on Monday **July 4, 2016** from 1-3 PM. Many long time members and I remember Jeannine.

### **NEW MEMBERS**

**The** welcome mat was presented to some new folks who decided to join us to learn or continue their carving talents.

**Katherine Dittoe, Bethesda, OH January**  
**Marie Kirkbride, Wheeling, WV January**  
**Hiland Moore, Houston, PA January**  
**Gil Humpe, Eighty Four, PA, March**  
**Ruby Rutkowski, Eighty Four, PA March**  
**Tom Stoker, Dillonvale, OH, April**

**We** are glad to have you as our new members and hope to see you many times at our Monday evening or Thursday morning carving sessions.

### **BIRD CARVING CLASS**

**April** was the beginning of a formal carving class conducted by **John Tomaszewski**. A chickadee bird carv-

ing and painting using power tools was enjoyed by **Keith Miller, Jay Nicolella, Missy Mazeska, Al Pierson** and new member **Tom Stoker**.

**Power** tools were required as well as dust masks, cost for the blank and paint supplies were needed. Treasurer, **Duke Jordan**, was able to have some of the items available to purchase from the club stock.

### **TICKETS & PICNIC**

Raffle tickets will be mailed along with a letter of explanation to each member. The other side of the letter contains information about the club's annual picnic in Wheeling Park. Please post this on your refrigerator as a reminder of when it will take place

Here it is briefly again:

#### **2016 Picnic**

Monday July 18 5 PM Eating at 6 PM

In case of rain will move to Stifel Center  
(Or cancellation will be emailed)

**Place: WHEELING PARK**

**Location:** lower road left of White Palace building drive to end of road-near Rte 40.

For: carvers, spouses, friend, children/ grandchildren.

TO BE SUPPLIED:

Hot Dogs, Kielbasa, Buns, Utencils, Condiments, ice & soft drinks.

BRING COVERED DISH:

I.E. Appetizer, entrée, salad, desert, chips, etc to share.

REQUIRED

Must call or email the following persons if you plan to attend with number of those attending and what food item you will bring to share.

Joan Nugent 304-242-3097 theglassangel@frontier.com

Joe Hodorowski 740-676-7030 jhodo5@comcast.net

Sue Mozena 304-277-3535

**Respond no later than JULY 11**

### **DONATIONS RECEIVED**

**Donations** to the club of carvers assets such as tools, wood, books, patterns, etc have always been welcomed when presented. As members pass away the survivors gladly give these to the club because mostly they may have a problem selling or disposing of the items. The survivor knows that the carver who engaged in this activity derived great pleasure and relaxation from this guild.

Over the years the club has bene-

fited from these donations and much of the items have been given to members, sold to carvers or used as a loan item by the group. It would be difficult to name everyone who donated items from a deceased spouse.

**Recently** we received many items from **Roger Kratz** that were been donated by his wife, **Lyle Anne**. **Roger** had started a deep relief and complicated carving and his wife asked in exchange if someone could complete this carving in his memory. The project volunteer was the talented member **Ann Swearingen**. Knowing her artistic talents we are sure a completion will occur slowly in the future. It may take a while.

**After** the passing of **Bob Galbraith**, of Wheeling, his wife donated a quantity of Wood Magazines and two woodworking books to the club. **Bob** was not a carver but was a special honorary member of this guild for a number of years. We remember him as the pleasant and friendly individual who was a help to **Phil Maxwell** and was the jewelry specialist. **Bob** donated many a piece of expensive jewelry to raffle during our Christmas dinner events. He was a fixture most Thursday mornings to go with us to lunch after a carving session.

**Another** donation we are happy to receive came from member **Molly Ruminski**. She purchased the latest DVD from **Dylan Goodson**, about *Carving Eyes*, simply to donate to the club. This DVD of which we have two copies is available for loan for a two week period by members. Contact librarian **Joan Nugent** and watch it at home. Thanks again **Molly**.

**Dylan Goodson** is the professional carver who has conducted carving classes for the past two years here at our facility. This class may not occur again since **Dylan** has moved from Alabama to the coldest part of upper Michigan and his travel route has changed.

### **THOUGHTS & A PRAYER**

We have some members whose travel activities are now limited due to

health issues. Its been an ongoing problem for **Frank Bulian** of St Clairsville. Extremely talented and a fun individual Frank has walking problems but we understand he is still doing a little carving.

**Happy** and jovial member **Jim Ingram** of New Martinsville is seriously ill and is unable to make the trip to our carving sessions that he enjoyed attending usually on Monday evenings.

Get well greeting cards from the club have been sent to both gentleman. If you wish to send a greeting card, the bulletin board roster contains addresses. Please keep **Frank** and **Jim** in your thoughts and say a prayer for heavenly aid in their time of need.

### **ANOTHER MEMBER BIO**

**This** is the third in a series of a biography of a carving member. The first carver introduced was **Agnes Brady** who now resides in Oregon but still maintains contact. The second was our Recording Secretary, **Sue Mozena**. The intent is to give a few facts about the life events of members.

**This** time it is my turn. **Joe Hodorowski**, born in Scranton, PA the eldest of four children was brought to this Ohio Valley at the age of one. **Joe's** parents settled in Neffs, OH just outside of Bellaire where he spent his childhood. After graduating from St John Central High School in Bellaire **Joe** found his way for a years stint in Buffalo, NY living with his uncle and cousin. After the cousin graduated from High School they both traveled to an engineering college in Rolla MO.

In the 1950's college government funds were non-existent and parent funds were limited so after a time we both left college. The cousin joined the USAF and **Joe** came home to work. At about this time the Olin Aluminum plant (now Ormet) was under construction and he was hired as a beginning draftsman. About 40 years later and after taking many short engineering courses **Joe** was able to attain a non degreed position of Mechanical Engineer with job and travel requirements. Later he was

moved to a position of maintenance foremen when Ormet was sold.

He is the father of two married children, then in 2003 his wife Mary M. died, and after 8 lonely years he met and married a very carving supportive wife Jolene (Paolucci) Hodorowski.

**Joe** started carving after dropping by the Labor Day show in 1988, then in answer to a Guild newspaper ad in February paid the fees and joined to have **Harry Sykes** teach of how to carve a relief Poinsettia. **Joe** almost quit soon after but perseverance finally paid dividends. The carving was finally completed about 10 years later.

**Joe** became quite active in the club and eventually was elected as Corresponding Secretary a job held to date.

He started a club newsletter 17 years ago which is published about two or three per year as time allows. He also does the photography and write-up of the Labor Day show for *Chip Chats*.

### **WHAT'S HAPPENING ?**

**From** time to time on either a Monday or Thursday we come in for carving session to find a long lost member who finally startles us with their presence. After a brain search and asking others we locate a name. It is pleasing to once again see these folks who seem to enjoy their visit (or pay dues) but joining us more frequently would save brain cramps. At any rate it is nice to see them.

Recently **Dave Holcomb** and **Arlene Smith** happened by. **Gene Francis** stops occasionally. Punctually **Chuck Kline** is there early for a short conversation on Monday evenings.

**Diana Holcombe**, **David's** wife also a carving member is not able to attend as much since she was elected Mayor of Smithfield, OH, which understandably keeps her busy.

New member **Tom Stoker** is present very early on Monday's as he is learning bird carving from **John Tomaszewski**. Many members work at jobs which limits their carving time or a family illness prevents their attendance which is understandable. Those that

regularly attend are very much missed when they fail to join the group. This is the case with **Jay Nicolella** who has been absent with an illness but by the time this is published, he will be back.

"I'll not do another one like that again", words spoken by **Joan Nugent**. But she is back at it again, struggling with a carving of a fellow holding a big book. This is from her class with pro carver **Dylan Goodson** last year. At that time she said no more as she completed that project. A challenge is a red flag for the talents of **Joan** so she bought the same rough out again. She is still saying never again. Presently the challenge is progressing nicely.

**Early** every Thursday morning we find **Bill** and **Theresa Baker**, of Pittsburgh ready and waiting for others to find their way into another carving session. **Theresa** is working on magazine puzzles while **Bill** is carving another Santa and waiting to show those who inquire how to do "this". **Bill** is a very talented carver and since he joined our guild he is a wonderful and helpful asset. He will show others how to carve an eye, a face, lips, etc. Many have learned a lot from him. He will be taking part on Saturday June 18 at the Wagon Shed in Wheeling Park at 2 PM for their **History of Oglebay** promotion which will continue every Saturday, at the same time till September 3. During a few hours on those Saturdays carvers will be present to give carving demos. The club will receive \$ 20.00 per Saturday for these demos. A sign-up list is on the bulletin board.

**Thursday** mornings saw the addition of a couple of new carvers who hail from Eighty Four, PA. **Ruby Rutkowski** and **Gil Humpe** have become regulars who also join us for lunch. They will be with us till about December when they winter in Louisiana. **Ruby** is picking up carving tips from **Bill Baker** and **John Yancosek**.

**The** club bulletin board shows that only two people have submitted some

ornaments for our Christmas tree project. **Joan Nugent** and **John Yancosek** have submitted a total of 11 ornaments.

Notice to all members start carving and participate because Oglebayfest and October is just close at hand.

**It's** also time to start a relief carving on an 8x8 inch board for our quilt project which must be completed before the Labor Day weekend Show. This 3x3 foot quilt picture is one of the first place prizes in the raffle along with the alternate first prize of a week long stay in an Oglebay Park cabin. See **Clark Adams** or **Duke Jordan** to pickup a precut board to participate.

**NOTICE:** to those who are delinquent in their \$5.00 yearly dues please stop by or send to the: *Oglebay Woodcarvers Guild, % Stifel Fine Arts Center, 1330 National Road, Wheeling WV 26003.* **To check if you are paid up look at the address label of this publication.**

**We** carry members names on our active roster for 3 years then if back years are not paid they are dropped. This year all 2013 will be dropped. Also if member activity is non-existent mailing of this newsletter is stopped sooner.

**Thursday** mornings also has seen the return after a few years of Jack **Clark**. He has returned to carving and socializing again. **Bill Hicks**, **Jim Showalter** and **Mike Hurdzan** are among the regulars with **Joe Romanyak** popping in from time to time.

**Recently** we received a shipment of some specialty basswood to add to our present stack and most is for sale except the pieces to be used for the quilt picture. See **Duke Jordan** for your wood needs.

**Observations** of members who are mostly attendees of our regular carving session days indicate much improvement in their carving skills. Of that group are **Missy Mazeska**, and **George Predragovich**. Others include **Al Pierson** and two talented individuals, **Jay Nicolella** and **John Tomaszewski** who is now teaching a class.

**This** year there will be no carving show road trip to what is one of the largest in the country in Dayton, OH because they were required to move from the location they held for many years. Due to this problem they were required to select a new location and a new date, which is Sept. 3 & 4.

That is exactly the same date as our Labor Day weekend show. Most of those from out of town who normally make our show and the Dayton Show have decided to attend our show with the exception of a vendor who must for financial reasons attend the larger show. Another regular vendor who also displays his wares at our show will stock up on supplies and items that the missing vendor normally provides. The bottom line is our show will be normal with many returning exhibitors and possibly with some new ones.

**As** mentioned here many times, our 37'th Annual Woodcarvers Show and Sale will take place September 3 & 4 at the Oglebay Park, Pine Room over the Saturday and Sunday of Labor Day weekend. It will be a time to welcome back many carving friends from out of town. These talented carving exhibitors and vendors by their attendance support us and enhance our event. Many on the last day donate an ornament or two for our Christmas tree project. Some vendors even contribute a nice gift to be raffled to a lucky dinner attendee held on Saturday after the show. Dinner is held at a local restaurant—*Undos in the Grove*. This is open to all members.

**It** is also a time for a chat and comparing notes about shows and carving with **Ray Thurston** who will be back this year without his beautiful wife who passed away November 1 last year. We will have a look at the fine detailed carvings of **Mike Allen** from Bellevue, OH who displays some unusual fine carvings. His work is of museum quality in various woods. From clocks to pictures to spoons are there to admire. We will visit with **Karl Ohly** of Sandusky, OH, and his deep relief pictures. His display table is never cluttered which enhances the fine details. **Ken** and **Dot Kohl**, of

Alden NY are two fine folks who have been attending for a number of years. They are both accomplished carvers. Their tables will show us dragons, and more dragons while **Dot** is into flower displays, if my memory is correct. Last year we welcomed **Ken Grigsby**, Delroy, OH, and **Travis Hull**, Washington, PA, hopefully they will pay a return visit this year. **Phil** and **Nancy Topa**, Glade Springs, VA, we are always happy to visit with two nice folks who have been attending for a few years as visitors and participants. **Nancy** talks quilting while **Phil** displays some fine and unusual carvings. One of our highly talented local member carvers is **Joe Romanyak** who has worked hard with his family members to bring his table carvings a large horse which the kids love and a rotating carousel display complete with music. **Ed Allen** from Wooster, who for many years was a vendor now comes back to see all of us at this friendly show and display his carvings. Local and member carver **Susan Dorsch**, always attracts many skeptics with her display of "rusty" wood carvings. With the new location for wood vendor **Jim Lukens**, and his wife from Knightstown, IN, affords them an opportunity to do more socializing now that they are in the main display room. **Jim** has been our main wood vendor for many years with a fine selection of carving wood in all sizes. This club appreciates **Jim's** efforts because of the long travel distance and time while loaded with heavy wood. The same corner by the coffee room is always occupied by **Chuck** and **Malinda Hankey**, Latrobe, PA, with a multitude of large and small colored chain sawn carvings. This quiet couple have been coming for many years.

**Remember** to check the club website: [www.oglebaywoodcarvers.com](http://www.oglebaywoodcarvers.com) to check if anything is new especially the photos because from time to time new activity pictures are added.

If you wish to not receive this publication or emails contact the club. It would be nice if you would let us know you are still alive because we have not heard from a lot of members for a long time. We hope you care about us as we care about you.

**37TH ANNUAL CARVING SHOW  
OGLEBAY PARK  
SAT. & SUN. SEPTEMBER 3 & 4, 2016**

**GOD BLESS AND PROTECT THE  
SOLDIERS WHO KEEP US FREE  
SO WE MAY CARVE**

**Joseph J. Hodorowski  
(Oglebay Woodcarvers Guild)  
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